

THURSDAY, OCTOBER 5TH

9:00-9:30 REGISTRATION

9:30-10:00 WELCOMES

Beth Hewitt & Liam Kennedy

10:00-11:30 SESSION 1

Encyclopedia Brown

Chair: Philip Barnard (University of Kansas)

Karen Weyler (University of North Carolina, Greensboro), "The Eclecticism of the Student's Diary"

Robert Battistini (Centenary University), "What's a Beel? History and Generic Play in *The Literary Magazine*"

Michael Cody (East Tennessee State University), "The Visitor Who Calls and Prates: Brown's Dynamic Editorial Practice, 1799-1807"

Yvette Piggush (College of St. Benedict and St. John's University), "Everything changes, but nothing disappears:" Circulating Relics in Brown's Historical Sketches

11:30-12:45 LUNCH

12:45-2:15 SESSION 2

Picturing Circulation/Imagining Visualization

Chair: Fritz Fleischmann (Babson College)

Christopher J. Lukasik (Purdue University), "Moving Pictures: The Circulation of Fine Art Within Early Nineteenth-Century Mass Print Culture"

Matthew Pethers (University of Nottingham), "Portrait Miniatures: Phisognomy, Providence, and the Transatlantic Circulation of Wealth in the Post-1800 American Novel"

Jared Gardner (Ohio State University), "Organs of Distinction: Transatlantic Phrenology, Visual Culture, and the Origins of Comics"

Doug Joachim (University of Houston—Downtown), "Murder by Trompe l'oeil: Art and the Other in Brown's *Ormond*"

2:15-2:30 BREAK

2:30-4:00 SESSION 3

Privacy and Private Spaces in the Early American Novel

Chair: Mark Kamrath (University of Central Florida)

Sarah Cullen (Trinity College), "'[T]he space that severs us is small, and all visible succour is distant' The Bedchamber as Political Space in Charles Brockden Brown"

Laurel Hankins (University of Massachusetts, Dartmouth), ““I cannot labour for bread”:
Domestic Retreat in Charles Brockden Brown’s Late Fiction”

Lisa West (Drake University), “Sincerity, Secret History, and the Changing Boundaries of
Domestic Secrets”

Christopher Douglas (University of Alabama), “The Unexpected Witness: Constantina's Lute in
Charles Brockden Brown's Ormond”

4:00-4:15 BREAK

4:15-5:45 SESSION 4

Circulating Science

Chair: Laurel Hankins (University of Massachusetts, Dartmouth)

William Ryan (Queensborough Community College), ““Unsuccessful Cases”: The Circulation of
Hippocrates’ Epidemics in Early America”

Rebecca Lipperini (Rutgers University), “Melancholic Materialisms in the New World”

Michelle Sizemore (University of Kentucky), “Franklin and the Eighteenth-Century
Mathematical Imagination”

Jordan Wingate (UCLA), "Carey’s Museum and the Natural History of American Identity"

FRIDAY, OCTOBER 6

9:30-11:00 SESSION 5

Brownian Evolutions, Circulations, and Migrations

Chair: Karen Weyler (Univ. of North Carolina, Greensboro)

Gale Temple (The University of Alabama at Birmingham), “Humoral Migration in Brown’s
America”

Dorin Smith (Brown University), “I know not what I say; my brain is on fire; I am all
confusion!”

Hannah Murray (King's College London), “The Borders of Belonging and Liminal Whiteness
in ‘Somnambulism’”

Sam Sommers (UCLA), “Transformational Reading in *Wieland*”

11:00-12:00 SESSION 6

Roundtable: Novel and Network in the Late Eighteenth Century

Chair: Duncan Faherty (Queens College & The Graduate Center, CUNY)

Monique Allewaert (University of Wisconsin-Madison)

Philip Gould (Brown University)

Edward Larkin (University of Delaware)
Sarah Sillin (Gettysburg University)
Ezra Tawil (University of Rochester)

12:00-1:30 LUNCH

1:30-3:00 SESSION 7

The Migration of Politics

Chair: Elizabeth Hewitt (Ohio State University)

Stephen Shapiro (University of Warwick), “The Second Problematic for Brown Studies: How Conservative; or, the Paradox of Brown’s Political Pamphlets”

Andy Doolen (University of Kentucky), “Democracy across Borders: Indigenous Political Practices in the Early United States”

Keri Holt (Utah State University), “A Tale of Two Histories: Tracking New Mexico in New England”

John Funchion (University of Miami), “How the Irish Countered Insurgency in Early U.S. Writing”

3:00-4:00 Business Meeting

4:00-5:30 SESSION 8

Reading Across Distance(s)

Chair: Michelle Sizemore (University of Kentucky)

Duncan Faherty (Queens College & The Graduate Center, CUNY), “Incipient Fevers: Migration, Circulation, & Revolution in *Zelica, the Creole* (1820)”

Madhu Mitra (College of St. Benedict), “Soldiering for the Empire: An Examination of Maria Nugent’s Journals”

Joseph Letter (University of Tampa), “James McHenry’s Counter-narrative: Responding to the Irish Revolutionary Grotesque”

Judith Still (University of Nottingham), “Crèvecoeur: Americans are Migrants”

SATURDAY, OCTOBER 7

10:00-11:30 SESSION 9

Environmental Writing/Writing Environments

Chair: Lisa West (Drake University)

Joshua Bartlett (SUNY Albany), “Phillis Wheatley’s “vast Atlantic””

Richard Parmer (University of Kentucky), “The Erotics of Transatlantic Scientific Circulation and Queer Ecological Personhood of Puc Puggy in William Bartram’s Travels”

Juliette Dorotte (University of Paris-Sorbonne), “Impelled to move: pursuit and restlessness in the early American novel of the 1790s”

Lisa Vetere (Monmouth University), “The Horrors of the Schuylkill River Valley: *Wieland* as Eco-Gothic”

11:30-1:00 LUNCH

1:00-2:30 SESSION 10

Transatlantic Textual Circulation

Chair: Stephen Shapiro (University of Warwick)

Fritz Fleischmann (Babson College), “The View from London: Charles Brockden Brown as an ‘American’ Writer”

Leonard Von Morze (University of Massachusetts, Boston), “50 Shades of Play: Kotzebue and Dunlap Translate Perversion”

Elizabeth Hewitt (Ohio State University), “Reading William Shenstone with Thomas Jefferson and Phillis Wheatley”

Michael Jonik (University of Sussex), “‘A virulence before unfelt’: Eco-Social Risks in Charles Brockden Brown and Mary Shelley”

2:30-2:45 BREAK

2:45-4:15 SESSION 11

Periodical Circulation

Chair: William Ryan (Queensborough Community College)

Christopher Looby (UCLA), “Fantasies of Circulation in *The Gleaner*”

Michael Cohen (UCLA), “‘Placing Poetry in the Early Republic”

Sian Silyn Roberts (Queens College), “Ossian, Melancholia and John Blair Linn's ‘The Death of Washington””

Mark Kamrath (University of Central Florida), “Brown, 1803, Robert Emmet, and the ‘seeds of rebellion’ in Ireland”