

**"FRONTIERS OF CHARLES BROCKDEN BROWN"**

**A Conference Sponsored By**

**The Charles Brockden Brown Society**

**Imperial Palace Hotel**

**Las Vegas, Nevada**

**Friday through Sunday, October 27-29, 2000**

**Partial funding for "Frontiers of Charles Brockden Brown" is provided by Babson College.**

**All meetings take place on the 5<sup>th</sup> floor of the Imperial Palace Hotel.**

**Registration**

**8:30 a.m. to 4 p.m.**

**Coffee and refreshments will be available in the foyer outside the Executive meeting room.**

**FRIDAY, OCTOBER 27**

**Welcome**

**9 a.m. to 9:15 a.m.**

ELIZABETH JANE WALL HINDS, University of Northern Colorado

**1. Friday, 9:15-10:45. Room: Executive**

**"Pushing Boundaries I: Genre, Form, and Voice"**

Chair: WIL VERHOEVEN, University of Groningen

"Gothic Logic: Science and Sensationalism in Charles Brockden Brown"

WIL VERHOEVEN, University of Groningen

"Charles Brockden Brown at the Frontier of Narrative Theory"

BRIAN R. HAUSER, Ohio State University

"The Afterlife of Charles Brockden Brown"

JARED GARDNER, Ohio State University

**2. Friday, 11:00 -12:30**

**"Pushing Boundaries II: The Frontiers of Empire"**

Chair: MARK KAMRATH, University of Central Florida

"Ambiguous Verdict: Charles Brockden Brown on Aaron Burr"

MICHAEL DREXLER, Brown University

"This Uncultivated Region': Land Speculation and Alternative Economies in *Edgar Huntly*"

JOLYNN PARKER, University of Chicago

"Usable Pasts, British Colonialism, and 'the rights of others' in *Edgar Huntly*"

MARK KAMRATH, University of Central Florida

**3. Friday, 2:00-3:30**

**"From Boundaries to Frontiers: Order, Reason, Language"**

Chair: MICHAEL CODY, Murray State University

"'At your bar I am willing to appear': The Language of the Law in *Wieland*"

THEODORA GOSS, Boston University

"Sleepwalking into the Nineteenth Century: Charles Brockden Brown's 'Somnambulism'"

MICHAEL CODY, Murray State University

"The Republican Stepmother and the New Model of Identity in *Wieland*"

ELIZABETH DILL, State University of New York, Buffalo

**4. Friday, 3:45-5:15**

**"Quixotic Longings: Charles Brockden Brown's Moral Explorations"**

Chair: JOHN HOLMES, Franciscan University of Steubenville

"An Examination of the Significance of the Albigenses in *Wieland*"

ELAINE EGBERT, University of Nevada, Reno

"*Arthur Mervyn*: An American Quixote"

SARAH WOOD, University College of London

"Mere Men and Other Casual Appendages: The Sublime Subjects of Charles Brockden Brown"

WILLIAM VAUGHN, University of Illinois, Urbana

"Charles Brockden Brown, Moral Painter"

JOHN HOLMES, Franciscan University of Steubenville

**5. Friday, 6:00-7:00. Room: Pearl.**

**Reception.** Hot and cold buffet. Cash bar.

**SATURDAY, OCTOBER 28**

**6. Saturday, 9:00-10:15**

**"Defining Bodies, Defining Boundaries"**

Chair: ELIZABETH JANE WALL HINDS, University of Northern Colorado

"Counterfeiting a voice from without': Containing Speaking Subjects in *Wieland*"

JEFF RHYNE, University of California, Riverside

"Whose Lineament is it Anyway? Dissimulation and Discernment in *Ormond*"

CHRISTOPHER LUKASIK, Johns Hopkins University

"Classification, the West Indies, and the Frontiers of Racial Consciousness in *Arthur Mervyn*"

SEAN GOUDIE, Vanderbilt University

**7. Saturday, 10:45-12:15**

**"Strangers and Others"**

Chair: DENNIS MOORE, Florida State University

"The Currency of Insurrection in *Arthur Mervyn*"

ANDREW DOOLEN, University of Arizona

"Disease and Racial Frontiers in Charles Brockden Brown's Philadelphia"

PHILIP JENKINS, Pennsylvania State University

"Strangers in Charles Brockden Brown's Pennsylvania"

MARGARET MCALEER, Library of Congress

**8. Saturday, 12:30-2:15**

**Business Luncheon. Room: Jade.**

Chair: FRITZ FLEISCHMANN, Babson College

Constitutive Meeting, Charles Brockden Brown Society.

Presentation and discussion of goals and purposes; adoption of bylaws; election of officers.

Hot and cold buffet luncheon. Extra tickets may be available at Registration.

**9. Saturday, 2:30-4:00**

**"Bodies and Pleasures: Narratives of Sexuality"**

Chair: STEPHEN SHAPIRO, University of Warwick

"The Sexual Revolution"

BRUCE BURGETT, University of Washington, Bothell

"At the Limits of Enlightenment Discourse: Charles Brockden Brown and the Collapse of Political Rhetoric in the 1790s"

ROBERT BATTISTINI, Columbia University

"Witnessing Sexuality: *Ormond* and the Pornographic Education of Radicalism"

STEPHEN SHAPIRO, University of Warwick

**10. Saturday, 4:15-6:15**

**Roundtable: "The Charles Brockden Brown Project: An Electronic Archive and Scholarly Edition"**

PHILIP BARNARD, University of Kansas

MARTIN BRÜCKNER, University of Delaware

FRITZ FLEISCHMANN, Babson College (Chair)

JOHN HOLMES, Franciscan University of Steubenville (Editorial Board member)

MARK KAMRATH, University of Central Florida (Editorial Board Member)

STEPHEN SHAPIRO, University of Warwick

WIL VERHOEVEN, University of Groningen (Editorial Board member)

ALFRED WEBER, University of Tübingen (Founding Editor)

**SUNDAY, OCTOBER 29**

A free continental breakfast buffet will be set up outside the Executive Room.

**11. Sunday, 8:30-10:00**

**"Frontiers of Discourse and Culture"**

Chair: PHILIP BARNARD, University of Kansas

"Culture on the Edge: *Ormond*, the Marketplace, and the Social Legitimacy of the Book"

SCOTT ELLIS, Emory University

"Charles Brockden Brown and the Friendly Club: Association, Authorship, and the Example of *Arthur Mervyn*"

BRYAN WATERMAN, Boston University

"Romanticism versus Charles Brockden Brown"

PHILIP BARNARD, University of Kansas

**12. Sunday, 10:15-11:45**

**"Locating Identities: the Power of Space"**

Chair: MARTIN BRÜCKNER, University of Delaware

"The Frontiers of *Arthur Mervyn*"

ED WHITE, Louisiana State University

"'Ancient Security Vanished': Investigating Domestic Frontiers in *Wieland*"

TIFFANY DUET, Nicholls State University

"Re-Placing Identity: Space and Subjectivity in Brown's Geographic Writing"

MARTIN BRÜCKNER, University of Delaware